



CRANLEIGH  
EX CULTU ROBUR

# The IGCSE English Exam Course

(At a Glance)



## IGCSE English Language Course – At a Glance

Paper 1 EXAM	Percentage	Marks	Time
English Language	70%	60 Marks	Two Hours 15 Minutes
Paper Code 4EA0/01			
Single Tier			

Paper 3 COURSEWORK	Percentage	Marks	Time
English Language	20%	80 Marks (40 marks for each assignment)	N/A
Paper Code 4EA0/03			
Two Written Coursework assignments			

Paper 4 COURSEWORK	Percentage	Marks	Time
English Language	10%	80 Marks (40 marks for each assignment)	N/A
Paper Code 4EA0/04			
Two Speaking & Listening Coursework assignments			



## IGCSE English Language Course – Structure and Marks

Exam Structure (One Paper)	Marks	Assessment Objectives
Students must answer <u>ALL</u> of the questions in Section A, the two compulsory questions from Section B, and the question from Section C.	60 in total	• AO2: 35% • AO3: 35%
<b>Section A (Reading)</b> Questions on an unprepared non-fiction passage.	20	
<b>Section B (Reading and Writing)</b> Reading Question: based on a passage from Section A of the Anthology. Writing Question: a topic based on the passage from Section A of the Anthology used in the last question.	20  (10 for each answer)	
<b>Section C (Writing)</b> A writing question (no choice) to: Inform, Explain and Describe.	20	

Writing: (Coursework) Structure	Marks	Assessment Objectives
<b>Two coursework assignments:</b> <b>Unit 1</b> - a piece of writing responding to Section B of the Anthology  <b>Unit 2</b> – a piece of personal and imaginative writing to Explore, Imagine, Entertain <u>OR</u> to Argue, Persuade, Advise.	80 in total (40 for each assignment)	• AO2: 10% • AO3: 10%

Speaking and Listening: (Coursework) Structure	Marks	Assessment Objectives
<b>Two coursework assignments:</b> • An individual talk  • One group assignment	80 in total (40 for each assignment)	• AO1: 10%



## IGCSE English Language Course – Assessment Objectives

Assessment Objectives	% in IGCSE
<p><b><u>AO1: Speaking &amp; Listening (Coursework)</u></b> Students will be required to:</p> <ol style="list-style-type: none"><li>(1) Communicate clearly and imaginatively</li><li>(2) Use Standard English appropriately</li><li>(3) Listen and understand varied speech</li></ol> <p>Participate in discussion by both speaking and listening, judging the nature and purposes of contributions and the role of participants</p>	10%
<p><b><u>AO2: Reading (Exam)</u></b> Students will be required to demonstrate an ability to:</p> <ol style="list-style-type: none"><li>(1) Read with insight and engagement, making appropriate reference to texts and developing and sustaining interpretations of them</li><li>(2) Follow an argument, distinguishing between fact and opinion</li></ol> <p>Understand and make some evaluation of how writers use linguistic and structural devices to achieve their effects</p>	45%
<p><b><u>AO3: Writing (Exam)</u></b> Students will be given opportunities to write in a wide range of forms and genres to:</p> <ul style="list-style-type: none"><li>°explore, imagine, entertain</li><li>°inform, explain, describe</li><li>°argue, persuade, advise</li></ul> <p>All students will be required to demonstrate an ability to:</p> <ol style="list-style-type: none"><li>(1) Communicate clearly and imaginatively, using and adapting forms for different readers and purposes</li><li>(2) Organise ideas into sentences, paragraphs and whole texts using a variety of linguistic and structural features</li></ol> <p>Use a range of sentence structures effectively, with accurate punctuation and spelling.</p>	45%



**The Exam Paper (Paper 1) – Questions - (2 hours 15 minutes)**

<b>Exam Paper 1</b>	<b>Question</b>	<b>Marks</b>	<b>Time</b>
<b>Section A Reading</b>	Comprehension questions (1,2,3) on an unseen non-fiction passage - (autobiography, travel writing, reportage, media articles, letters, diaries, etc)	<b>20 Marks</b> (three questions; two shorter, one longer with related marks awarded)	About 45 minutes should be spent on this section
<b>Section B Reading</b>	Question (4) based on a <u>seen</u> Prose Passage from Section A of the Anthology. Example – How does the writer try to persuade the reader that the men involved in the story were immature and irresponsible?	<b>10 marks for Reading</b>	About 45 minutes on Section B (Reading & Writing)
<b>&amp; Section B Writing</b>	A writing question (5) linked to the selected passage above. Example – write a school-magazine article that shows the people involved were brave and heroic...(the purpose /audience will be important)	<b>10 marks for writing</b>	Section B = about 45 minutes total (reading & writing)
<b>Section C Writing</b>	(Question 6) a ‘freestanding’ writing piece – ‘inform, explain, describe’. Example – write a letter to your best friend explaining why (s)he should adopt a positive attitude to some recently-received bad news.	<b>20 marks for writing</b>	About 45 minutes should be spent on Section C