



**CRANLEIGH**

EX CULTU ROBUR

**CURRENT INFORMATION  
ACADEMIC YEAR 2011-2012**



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Fax: 01483 267398  
www.cranleigh.org

## Telephone Numbers

Main Switchboard 01483 273666

Head of School Administration:  
Ms A.J. Russell-Price 01483 276377

Assistant to Head of School Administration:  
Miss V.J. Wearn 01483 276377

Director of Admissions:  
Mr S.J. Batchelor 01483 542005

Deputy Director of Admissions:  
Mrs M.C. Allison 01483 542004

Director of Studies:  
Mr I.M. Allison 01483 542007

Director of Music:  
Mr M.C. Pashley 01483 542014

Medical Centre 01483 542020

## Housemasters

North	Mr E.M. Burnett	01483 542038
East	Mr S.D. Bird	01483 542040
Cubitt	Mr C.H.D. Boddington	01483 542047
Loveday	Mr A.A.G. Logan	01483 542022

## Housemistresses

South	Mrs R.E. Frett	01483 542031
West	Mrs C. Neill	01483 542132

## Governing Body

Chairman:

J.A.V. Townsend Esq., MA

Dr R. Chesser MA, MB, BChir, MRCP

Mrs M.M.S. Fisher, MA

J.A.M. Knight, BA

A.J. Lajtha Esq., MA, FCIB

Mrs A.J. Lye, BA

M.J. Meyer Esq.

Dr S. Mockford, PhD, BScHons, CEng, MIEE, FRSA

Mrs L. A. Muirhead, BA

The Revd Canon N.P. Nicholson, DL

Mrs H.J. O'Hagan, BA

A.C. Ramsay Esq., AA Dipl., RIBA

R.A. Robinson Esq., FCA, MBA

The Revd Dr T.J. Seller, BSc, PhD

Mrs E. Stanton, BSc, ACA

Dr J. Stevenson, MA, DPhil

J.G.M. Wates Esq., BA, MBA

O.A.R. Weiss, MA

Dr T.D. Wilkinson, BEng, PhD MIET

Mrs M. J. Williamson

J.P.G. Wiseman, CMG

## Head

Mr G. de W. Waller, MA, MSc, FRSA  
Worcester College and Wolfson College, Oxford

## Deputy Head

Mr A.J. Griffiths, BSc, MSc, DIC, CGeol, FGS  
University College and Imperial College,  
University of London

## Director of Studies

Mr I.M. Allison, MA  
St John's College, Cambridge

## Assistant Deputy Head

Mr T.I. McConnell-Wood, BSc  
University of Edinburgh

## Senior Teachers

Dr A.P. Saxel, BSc, PhD  
University of Liverpool

Mr D.R. Boggitt, BEng  
University of Birmingham

## Bursar and Secretary to the Governing Body

Mr P.T. Roberts, MBE



## ENTRY TO THE FOURTH FORM

Entry is normally via Common Entrance or as an Academic Award holder, although separate provision is made for candidates not being prepared specifically for Common Entrance.

### Places

Those parents wishing to apply for a place should contact the Head of School Administration in the first instance.

### Academic, Music, Art, Eric Abbott and Head's Awards

In addition to Academic Awards, the School offers Music and Art Awards and Eric Abbott and Head's Awards. Over the last three years a total of 79 awards in these categories has been made.

### Value of Awards

The maximum amount offered on merit is one-tenth fees, but all awards may be augmented in cases of proven financial need.

### Selection Procedure

#### Academic Awards

Cranleigh uses the Independent Schools Examination Board Common Academic Scholarship papers in making its Fourth Form Academic Awards. The papers are in English, Mathematics, Science, French including an oral test, Geography, History, and Religious Studies. Latin is optional but desirable. There is a series of interviews, and the School may wish to look at the portfolios of outstanding artists, and also listen to performances given by musical candidates.

#### Music Awards

The Music Award examination consists of an audition and interviews. Candidates should be of good Grade 5/6 standard on at least one instrument.

A Music Award is made after auditions, which should include the performance of two contrasting works on a candidate's first instrument. Where a second instrument is offered, one piece is required for performance. Singing is welcomed and encouraged. Candidates are required to perform (on their first instrument only) scales, arpeggios and sight reading. Aural tests appropriate to their standard will be given and candidates' general musicianship and interests assessed.

#### 13+ Organ Award

This new Award offers keen first-study organists, or pianists wishing to transfer to the instrument, the opportunity to develop their talents under the expert tuition of the Organist in Residence. Candidates should be of at least Grade 5 Organ or Piano standard upon application. Auditions are as for music awards.

Music and Organ Scholars are required to take a full and active part in the School's musical activities, both choral and instrumental.

The Director of Music is always delighted to meet and advise prospective candidates.

#### Art Awards

Candidates will be required to submit a portfolio of at least ten finished pieces, which should display their drawing skills to full advantage and also include at least two finished works in colour. Possible themes might include: Natural Forms, Figure Study, Self Portrait or Landscape, and should demonstrate the ability to develop and enrich a theme from direct observation. Work books should be included, as should three-dimensional work if it has been Undertaken.

Candidates will be invited to spend a day at the Art School, where they will work in two and three dimensions and be interviewed about their portfolios and their artistic interests.

It is expected that Art Scholars will study the subject in the Sixth Form.



### **Eric Abbott Awards**

Candidates for Eric Abbott Awards should:

- have one clearly established area of excellence in a particular sporting or performance activity;
- be of good academic ability;
- have at least one supporting strength to offer other than their established area of excellence.

Successful candidates will have the potential to make a significantly positive impact on life at Cranleigh in fields other than their own particular area of excellence. In view of the fact that Cranleigh offers separate Music and Art Awards, neither Art nor Music will be acceptable as a candidate's 'established area of excellence', but either may, of course, be considered as a 'supporting strength'.

Candidates will attend an Eric Abbott Day at Cranleigh in May, during which:

- their established area of excellence will be assessed (and references considered);
- they will take part in general assessment activities involving majority sports, leadership exercises and group discussions.

### **Head's Awards**

Candidates for the Head's Award will be nominated by prep school Heads only and the awards made at the discretion of the Head of Cranleigh. This Award is for pupils demonstrating marked leadership qualities or strong all-round abilities.

Head's Award candidates may or may not be asked to attend the Eric Abbott Award assessment day.

Candidates for other than Academic Awards will be required to take the Common Entrance examination, or otherwise demonstrate an acceptable academic standard.

### **Dates**

The examinations or assessments for entry in 2012 will take place as follows:

#### **Academic Awards:**

Tuesday 8<sup>th</sup> May - Thursday 10<sup>th</sup> May 2012

Closing date for entries: Monday 12<sup>th</sup> March 2012

#### **Eric Abbott Awards:**

Friday 11<sup>th</sup> May 2012

Closing date for entries: Monday 12<sup>th</sup> March 2012

#### **Art Awards:**

Friday 11<sup>th</sup> May 2012. Portfolios should normally be submitted a week in advance.

Closing date for entries: Monday 12<sup>th</sup> March 2012

#### **Music Awards:**

Monday 30<sup>th</sup> or Tuesday 31<sup>st</sup> January 2012

Closing date for entries: Friday 13<sup>th</sup> January 2012

Papers for all Awards will be written at Cranleigh. Candidates for Academic Awards will be accommodated at School. Interviews will take place during the days of the examinations. The names of award winners will be communicated to prep school Heads by telephone as soon as possible. Parents are asked to confirm their acceptance of an award by return of post.

#### **Common Entrance:**

Monday 11<sup>th</sup> June - Thursday 14<sup>th</sup> June 2012

#### **Entry forms are available from the Head of School Administration.**

Telephone 01483 276377

E-mail [mrp@cranleigh.org](mailto:mrp@cranleigh.org)

### **General**

It is expected that all awards will be held for the full period of a pupil's career at Cranleigh, but they are conditional on high standards of attendance, diligence and behaviour on the pupil's part and on parents treating the School and its staff reasonably.

All awards made will be fees-linked: the award will be subject to the same percentage increase as the fees throughout the whole of a pupil's school career. The awards will apply to boarding fees or day fees as appropriate.

For all awards, generous top-up bursaries can be available where necessary.

It is expected that boys and girls will be over 12 and under 14 years of age on 1<sup>st</sup> September 2012.



## ENTRY TO THE SIXTH FORM

### Places

A limited number of places is available to boys and girls who are likely to achieve good results in their GCSE examinations. Enquiries should be made in the first instance to the Head of School Administration.

### Academic, Music, Art and Eric Abbott Awards

In addition to Academic Awards, the School offers Music, Art and Eric Abbott Awards. Over the last three years a total of 41 awards in these categories has been made. Awards are open to both external and internal candidates. Internal candidates are considered for awards in the light of their GCSE results and their school achievements to date.

### Value of Awards

The maximum amount offered on merit is one-tenth fees, but all awards may be augmented in cases of proven financial need.

### Selection Procedure

#### Academic Awards

The selection procedure consists of a full written report from a candidate's current school, an A\*/A predicted profile for GCSE and a series of interviews held at Cranleigh. There will also be a short written paper to test candidates' skills in reasoning and analysis, for which no preparation is necessary. Most awards are made conditional upon specific grades in GCSE examinations.

#### Music Awards

The Music Award examination consists of an audition and interviews. Candidates should be of good Grade 7/8 standard on at least one instrument.

A Music Award is made after auditions which should include the performance of two contrasting works on a candidate's first instrument. Where a second instrument is offered, one piece is required for performance. Singing is welcomed and encouraged. Candidates are required to perform (on their first instrument only) scales, arpeggios and sight reading. Aural tests appropriate to their standard will be given and candidates' general musicianship and interests assessed.

#### Sixth Form Organ Award

Cranleigh offers a dedicated Award for a talented organist joining the School in the Sixth Form to take a major role in the musical life of the Chapel. In addition to specialist tuition from Cranleigh's Organist in Residence, for repertoire and technique, the Organ Award will offer successful applicants the opportunity to develop skills in accompaniment of choral and congregational singing and in choral conducting through working closely with the Chapel Choir and Cranleigh Voices.

The Organ Scholar will play for certain Chapel services, recitals and other occasions. He or she will be guided in preparation for all aspects of Oxbridge Organ Scholarships, RCO diplomas and auditions for music colleges. Candidates should be of at least Grade 7 Organ standard upon application.

#### Art Awards

The Art Awards examination consists of the submission of a portfolio in the first instance and then, for selected candidates, a drawing test and interviews.

The portfolio should show evidence of sketch books/work books, finished pieces and work in progress. Both 2D and 3D work (where relevant) should be submitted. It is expected that most of the work will be GCSE coursework, but candidates may also submit personal work if they wish.

Art Scholars will embark upon a two year Pre-U Art and Design course.

#### Eric Abbott Awards

Eric Abbott Awards are made to candidates of good academic ability who, in addition, should offer one clearly established area of excellence outside the classroom.



## Dates

The dates given are for Sixth Form entry in **September 2012**. If registering for entry beyond this date, please check with the Head of School Administration.

Registration and Scholarship entry forms must be completed and returned not later than **Friday 7<sup>th</sup> October 2011**.

It is expected that Art portfolios will be submitted by **Monday 24<sup>th</sup> October 2011**.

Interviews and auditions as appropriate will take place on **Tuesday 8<sup>th</sup>, Wednesday 9<sup>th</sup> or Thursday 10<sup>th</sup> November 2011**. It will not be necessary for candidates to stay overnight at the School. A report will be sought from the Head of the candidate's present school. Parents should therefore ensure that he or she is kept fully informed from the outset of the application.

Results will be communicated to Heads and parents on 1<sup>st</sup> December. Parents will be asked to confirm their acceptance of the offer by payment of a deposit of £400 not later than 8<sup>th</sup> December. Payment of the deposit will reserve the successful candidate's place in the Sixth Form, subject to his/her GCSE results.

**Entry forms are available from the Head of School Administration.**

Telephone 01483 276377  
E-mail [mrp@cranleigh.org](mailto:mrp@cranleigh.org)

## Bursaries

A limited number of bursaries is available to boys and girls studying GCSEs at maintained schools who would contribute significantly to Sixth Form life at Cranleigh.

## General

It is expected that all awards will be held for the full period of a pupil's Sixth Form career at Cranleigh, but they are conditional on high standards of attendance, diligence and behaviour on the pupil's part and on parents treating the School and its staff reasonably.

All awards made will be fees-linked: the award will be subject to the same percentage increase as the fees throughout a pupil's Sixth Form career. The awards will apply to boarding fees or day fees as appropriate.

For all awards, generous top-up bursaries can be available where necessary.

It is expected that boys and girls are over 15 and under 17 on entry to the Sixth Form.



## LOWER SCHOOL CURRICULUM

We offer all pupils in the **Fourth Form** a balanced and broad curriculum so that few options are ruled out before GCSE choices are made at the end of the Fourth Form. Pupils will study: Art, Biology, Chemistry, Design, Drama, English, French, Geography, History, Mathematics, Music, Physics and Religious Studies. In addition a pupil studies either Latin or Classical Civilisation and has brief introductory courses in German and Spanish before opting for one of them.

There is an options system in the **Lower and Upper Fifth Forms** which enables pupils to take either nine or ten GCSE subjects. They will study GCSEs in the core subjects: English Language and Literature, French and Mathematics. The options system then allows them to study either three optional subjects and Triple Award Science GCSE or four optional subjects and Dual Award Science GCSE.

Additionally all pupils will take Religious Studies as a certified short course which is examined externally at the end of the Lower Fifth year. To complete their choice of GCSE courses pupils may choose from Art, Classical Civilisation, Design, Drama, Geography, German, History, Latin, Music and Spanish.

The curriculum is revised regularly; changes are therefore likely from time to time.

## SIXTH FORM CURRICULUM

At Cranleigh pupils will need appropriate results at GCSE for admission to the Sixth Form. They are expected to have scored at least 6 points at GCSE, with the scores on the basis of 2 points for an A\* or A grade and 1 for a B grade. It will also be necessary to have gained at least a C grade at GCSE in Mathematics and English Language.

We expect that most pupils will study four subjects in the Lower Sixth, in addition to a possible AS Level in Critical Thinking. Some pupils, however, may take three; a few aim at five for the first year of the Sixth Form course. The system of AS and A2 examinations – with the AS qualification available at the end of the Lower Sixth, and the A2 qualification available for those who continue with a subject for a second year – means that a wide range of combinations of subjects can be studied.

Each of the following subjects is available as a full A Level over two years and also as an AS Level over one year: Art, Biology, Business Studies, Chemistry, Classical Civilisation, Design, Drama, Economics, English Literature, French, Further Mathematics, Geography, German, History, Latin, Mathematics, Music, Music Technology, Philosophy of Religion, Physical Education, Physics, Politics and Spanish. Subjects are arranged in option blocks and we naturally attempt to satisfy the desired combination of courses made by each individual pupil, but we are not able to guarantee that every combination can be made available.

In addition, four AS Level courses, Geology, History of Art, Greek and Italian, to be studied over two years instead of just one, are usually available.



## AFTER CRANLEIGH: HIGHER EDUCATION AND CAREERS

For the last ten years or so, almost all Cranleighans have chosen to go on to Higher Education. Between 75 and 80% each year go on to the older universities, and the rest to the former polytechnics or colleges of art, most of which are now affiliated to universities.

Our most academic pupils get into Oxbridge, Bristol, Durham, Nottingham, LSE, Imperial and UCL, but plenty of high fliers choose other universities, too, especially the 1960s “technological” universities like Bath, Warwick, York, Loughborough and Sussex. A large number aim for the big northern civics, especially Newcastle and Leeds, and Exeter is always popular. A handful opt for Cardiff, Edinburgh and Southampton each year, but fewer go to Birmingham, Liverpool or Manchester. Of the new universities, Oxford Brookes and UWE Bristol are the most popular.

Over this same period, the Business/Management/Economics subject area has attracted the most students. Some niche business courses, such as Property Management or Marketing, have been popular, and more of our linguists opt for courses combining their languages with business than purely cultural degrees. For the rest, Cranleighans choose from the complete range of traditional degree courses, although quite a high number opt for Joint or Combined Honours programmes, perhaps reflecting a wish to offer a broader base to future employers. Examples of more exotic courses chosen by individuals over the last few years include Digital Music, Chinese & Spanish, Boat Design, Fashion Marketing, Internet Engineering, Transportation Design, Oceanography and Human Resource Management. About 80% get into their first choice university, and about 40% take a gap year before going up to university.

Very few Cranleighans have chosen their career when they arrive at the age of 13, and to a certain extent career choice is channelled by subject specialism in the Sixth Form and then degree choice. There is a focus on careers in the Upper Fifth and Lower Sixth Forms, when pupils are given the opportunity to complete psychometric tests run by ISCO, the Independent Schools Careers Organisation. They also attend two careers evenings and undertake a week of work experience during the post-GCSE exam period at the end of the Upper Fifth. It is fair to say that the more work experience a pupil does, the more likely it will be that he or she will choose his or her Sixth Form subjects and university courses wisely.



## Academic Results Summer 2011

### A LEVELS

SUBJECT	Candidates	Grade A*+A%	Grade A*,A+B	Overall Pass%
ART	20	50.00	100.00	100.00
BIOLOGY	18	38.89	61.11	100.00
BUSINESS STUDIES	27	44.45	85.19	100.00
CHEMISTRY	24	54.17	83.33	100.00
CLASSICAL CIVILISATION	4	25.00	25.00	100.00
DESIGN	7	14.29	71.43	100.00
DRAMA & THEATRE ARTS	3	0.00	66.67	100.00
ECONOMICS	26	61.54	80.77	100.00
ENGLISH	35	40.00	85.72	100.00
FRENCH	11	45.46	72.73	100.00
GEOGRAPHY	21	23.81	76.19	100.00
GERMAN	2	100.00	100.00	100.00
GOVERNMENT & POLITICS	26	42.31	76.92	96.15
HISTORY	10	40.00	100.00	100.00
LATIN	3	33.33	100.00	100.00
MATHEMATICS	40	65.00	85.00	100.00
FURTHER MATHEMATICS	4	75.00	100.00	100.00
MUSIC	2	100.00	100.00	100.00
MUSIC TECHNOLOGY	1	0.00	100.00	100.00
PHYSICAL EDUCATION	9	11.11	77.78	100.00
PHYSICS	17	47.06	70.59	100.00
RELIGIOUS STUDIES	15	40.00	66.67	100.00
SPANISH	5	60.00	80.00	100.00
<b>TOTALS</b>		<b>45.8</b>	<b>80.6</b>	<b>99.7</b>

In the Sixth Form Art is taught as a Pre-U course. The grades given are the A level equivalents.

### AS LEVELS

SUBJECT	Candidates	Grade A%	Grade A+B%	Overall Pass%
BIOLOGY	28	32.14	57.14	89.29
BUSINESS STUDIES	35	2.86	28.57	100.00
CHEMISTRY	29	65.52	86.21	100.00
CHINESE	1	100.00	100.00	100.00
CLASSICAL CIVILISATION	6	16.67	83.33	100.00
CRITICAL THINKING	12	33.33	75.00	100.00
DESIGN	8	0.00	37.50	100.00
DRAMA & THEATRE ARTS	15	6.67	60.00	100.00
ECONOMICS	42	40.48	76.19	100.00
ENGLISH	43	37.21	67.44	100.00
FRENCH	19	63.16	73.68	100.00
FURTHER MATHEMATICS	10	66.67	88.89	100.00
GEOGRAPHY	28	28.57	53.57	96.43
GEOLOGY	3	33.33	66.67	100.00
GERMAN	1	100.00	100.00	100.00
GOVERNMENT & POLITICS	28	21.43	50.00	92.86
HISTORY OF ART	7	14.14	28.28	100.00
HISTORY	23	30.43	60.87	100.00
LATIN	4	100.00	100.00	100.00
MATHEMATICS	49	51.02	71.43	97.96
MUSIC	7	57.14	100.00	100.00
PHYSICAL EDUCATION	13	15.38	30.77	100.00
PHYSICS	22	50.00	72.73	100.00
RELIGIOUS STUDIES	20	20.00	50.00	85.00
SPANISH	12	50.00	91.67	100.00
<b>TOTALS for LVI AS Grades</b>		<b>35.4</b>	<b>63.3</b>	<b>97.8</b>



## Academic Results Summer 2011

### UV GCSE

SUBJECT	Candidates	A*%	A*+A%	A*+A+B%	Overall Pass%
ART	39	23.08	51.28	76.92	100.00
BIOLOGY	67	29.85	59.70	82.09	98.51
CHEMISTRY	65	38.46	66.15	89.23	95.38
CHINESE	2	100.00	100.00	100.00	100.00
CLASSICAL CIVILISATION	47	17.02	44.68	70.21	91.49
DESIGN	35	-	2.86	20.00	77.14
DRAMA & THEATRE ARTS	42	9.52	33.33	71.43	90.48
DUAL AWARD SCIENCE 1	50	14.40	40.00	68.00	90.00
DUAL AWARD SCIENCE 2	50	4.00	24.00	50.00	80.00
ENGLISH LANGUAGE	117	25.84	62.39	97.44	99.15
ENGLISH LITERATURE	117	5.12	58.12	95.73	100.00
FRENCH	111	17.12	42.34	73.87	86.49
GEOGRAPHY	74	12.16	43.24	75.68	93.24
GERMAN	10	20.00	50.00	90.00	100.00
HISTORY	77	9.09	40.26	72.73	93.51
ITALIAN	1	100.00	100.00	100.00	100.00
LATIN	21	28.57	76.19	85.71	100.00
MATHEMATICS	117	34.19	57.26	88.89	96.58
MUSIC	14	21.43	78.57	92.86	100.00
PHYSICS	67	44.78	74.63	89.55	97.01
SPANISH	33	33.39	81.82	100.00	100.00
<b>HALF GCSE</b>					
RELIGIOUS STUDIES	116	19.83	65.52	91.38	99.14
GREEK	2	50.00	50.00	50.00	100.00
<b>TOTALS</b>		<b>20.99</b>	<b>52.63</b>	<b>81.11</b>	<b>94.44</b>

### PREVIOUS YEARS' STATISTICAL RESULTS

EXAM	Candidates	A%	AB%	ABC%	Overall Pass%
A2 Level 2001	105	31.1	62.2	81.5	97.2
A2 Level 2002	106	35.3	61.8	82.3	99.4
A2 Level 2003	105	41.6	78.5	93.3	100.00
A2 Level 2004	104	46.7	76.5	90.8	99.1
A2 Level 2005	123	42.0	78.4	94.3	99.7
A2 Level 2006	116	44.9	80.0	92.2	100.00
A2 Level 2007	108	48.3	83.5	95.7	100.00
A2 Level 2008	109	46.3	80.3	95.6	100.00
A2 Level 2009	114	56.9	82.7	96.6	99.7
A2 Level 2010	114	48.0	75.3	90.5	99.2
A2 Level 2011	108	45.8	80.6	94.2	99.7

EXAM	Candidates	A*%	A*A%	A*AB%	Overall Pass%
GCSE 2001	73	11.3	41.1	76.4	96.6
GCSE 2002	106	12.3	47.0	80.4	97.9
GCSE 2003	111	14.9	42.5	76.3	96.7
GCSE 2004	119	25.6	58.4	85.3	97.3
GCSE 2005	123	22.7	61.1	92.2	99.6
GCSE 2006	124	24.1	64.2	89.5	99.2
GCSE 2007	121	24.1	63.1	90.5	98.3
GCSE 2008	129	31.9	62.3	84.9	97.6
GCSE 2009	124	24.9	57.5	83.6	96.4
GCSE 2010	126	27.0	53.7	81.8	95.1
GCSE 2011	117	21.0	52.6	81.1	94.4



## FEES AND CHARGES FROM SEPTEMBER 2011

### Fees

Boarding	£9,805 per term payable in advance
Day	£7,990 per term payable in advance

A discount of fees is available for the third (20%) and subsequent (30%) siblings attending either the Senior or Preparatory School at any one time. For details contact the Deputy Bursar.

### Charges

#### General

Certain additional charges stem from the wide variety of activities and facilities available at Cranleigh. In principle, any service or item acquired by a pupil for personal use is charged to parents. These include purchases from the School Shop, other items of clothing and equipment, materials individually requested or those used in products retained by pupils, medical and dental charges, optional trips/tours/holidays of a sporting, musical, cultural or recreational nature as well as miscellaneous items such as taxis, telephone charges, CDs, personal newspapers, dry cleaning and similar items.

### Specific Additional Charges

#### Academic

Additional lessons	£40 per hour
Examination access assessment	£96

(Special learning, IGCSE English and extra-curricular Modern Languages)

Sixth Form text books (retained by pupils)  
Paper, exercise books, files, pens, rulers, etc. purchased from the Book Shop

Optional revision guides and subject-based magazines

Academic trips, including field trips, exchanges, conferences, lectures, exhibitions, theatre trips, etc. (occasionally subsidised by departmental budgets)

Design materials for Sixth Form projects  
Art: Lower School and Sixth Form workbooks  
ISCO Careers Subscription (optional)  
UCAS Fee (Upper Sixth Form)  
External Exam Fees  
Lost/unreturned text books and library books

#### Sport/Activities

Team shirts when pupils opt to retain them

Some activities and sports may incur an additional charge if appropriate.

Riding, livery and other standing charges are available on application to the Stables Manager. Other variable expenses such as Veterinary/Farrier/Tack are charged at cost.

#### Music

Termly Instrument Lessons:	
Michaelmas Term (12 lessons)	£246
Lent Term (9 lessons)	£184.50
Summer Term (6 lessons)	£123
Theory per Lesson	£20.50
Termly School Instrument Hire	£40

Instrument repairs  
Sheet music provided for individual use

#### Miscellaneous

Day pupil's voluntary boarding £40 per night  
House takeaways and outings  
Special dinners (e.g. musical, sporting, Sixth Form)  
Culpable damages  
Photographs  
Individual use of library photocopier  
Fees Insurance (optional)  
School Mission for Social Service (optional)  
OC Society Life Subscription (optional)  
CCF/Duke of Edinburgh Award



## **Payment of Fees**

Unless paid under the Composition Fees Scheme, all School Fees and Charges are payable on or before the first day of term. If the fees for any pupil remain unpaid at the end of the term in which they are due the School reserves the right not to permit the pupil to return to the School. The Bursar may also terminate schooling during any particular term if there is a consistent record of late payment. This will not terminate the liability of the parent or guardian for payment of outstanding or future fees.

## **Fee Changes**

The fees and charges shown are those presently in force. The Governing Body reserves the right to review them at their discretion at any time whether before or after a pupil's admission. As much written notice as possible of alteration will be given.



## Common Room

Mrs M.C. Allison, BEd, Liverpool John Moores University  
R.M. Allon-Smith, MA, late Exhibitioner of Jesus College,  
Cambridge  
D.I. Ardley, BEd, CNA, University of Middlesex  
Mrs L.F.M. Ardley, BA English, BA French, University of Perpignan  
Miss M. Baffou, LLCE, Lorient University  
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