



CRANLEIGH
EX CULTU ROBUR

Application for Music Tuition 2009/10

Please read the accompanying information sheet carefully. This form should be returned the Director of Music, Mr Marcus Pashley.

Full name of pupil.....

Entry form: *(please circle)* IV LV UV LVI UVI

House: *(please circle)* North East Loveday Cubitt South West

Tuition is requested in the following instrument(s):

Instrument..... Grade reached / when taken (if applicable).....

Instrument..... Grade reached / when taken (if applicable).....

Music Theory

A certificate in Grade 5 Music Theory is required for progression to practical grades 6 and above. Skills in theory are best acquired gradually and we do recommend that pupils approaching Grade 5 in their practical studies undertake theory lessons in preparation for this examination. Lessons are provided on an individual basis.

Do you require lessons in Music Theory? *(please circle)* **YES / NO**

If any Theory exams have been taken, please give last grade and mark.....

Do you require hire of a school instrument if available? *(please circle)* **YES / NO** Instrument.....

Any further information you wish to give regarding music tuition:

.....
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.....

I have read the details about Music Tuition at Cranleigh and agree that my son/daughter may have lessons on this basis.

I UNDERSTAND THAT AT LEAST HALF A TERM'S NOTICE IN WRITING TO THE TEACHER AND DIRECTOR OF MUSIC IS REQUIRED IF LESSONS ARE TO CEASE.

Parent's Name

Address Telephone

..... Email

.....

Signature Date

Individual Music Lessons

Information

Tuition

Tuition is available in the following instruments: Violin, Viola, 'Cello, Double Bass, Harp, Flute, Clarinet, Oboe, Bassoon, Saxophone, Orchestral Percussion, Kit Drums, Classical Guitar, Electric Guitar, Bass Guitar, Tuba, French Horn, Euphonium, Trumpet, Trombone, Singing, Organ, Piano, Jazz Piano/Improvisation. Individual tuition is also available in Music Technology and Theory of Music.

Organisation of Music Lessons

Lessons of 35 minutes duration are given weekly on a cycle of 27 throughout the academic year, charged as 12, 9 and 6 lessons in the Michaelmas, Lent and Summer terms respectively. **Occasionally it may not be possible to fit in the full allocation of lessons exactly as above in each individual term but the full 27 will be given during the course of the academic year or an appropriate refund given.** Owing to the majority of pupils undergoing public examinations and study leave in the Summer term the standard number of lessons given is 6. However, for those in junior forms a few more lessons may be possible by mutual arrangement between the pupil and teacher if it is agreeable to parents. Extra lessons beyond the standard number will be billed separately.

Termly Fees

Instrumental Tuition (Michaelmas Term)	£240.00	(12 lessons)
Instrumental Tuition (Lent Term)	£180.00	(9 lessons)
Instrumental Tuition (Summer Term)	£120.00	(6 lessons)
Theory Lessons (per lesson)	£20.00	
Hire Charge for School instruments (per term)	£40.00	

Instrument hire

Although the vast majority of pupils possess their own instruments, the school possesses a small stock of woodwind, brass and stringed instruments which are available to hire if requested for which a small termly charge is made.

Contract

Most music teachers at Cranleigh are self-employed and teach in a number of schools. **Application for Music Tuition is a contract entered into directly with the teacher concerned and you will receive an initial contract and subsequent invoices from the individual teacher in advance each term.** It is appreciated if all invoices are paid promptly. If your son/daughter receives individual tuition from a teacher who is an employee of Cranleigh the contract exists with the School and lesson fees will appear on your termly account.

Cessation of tuition

If at any point you wish tuition to cease, **AT LEAST HALF A TERM'S NOTICE IS REQUIRED IN WRITING TO THE TEACHER AND THE DIRECTOR OF MUSIC.** This is standard practice and exists in fairness to the teacher concerned.

Reporting

For instrumental tuition you will receive written reports of your son/daughter's progress at the end of each term via the School's standard reporting procedures.

Ensembles

It is the school's policy to encourage music making with others and a wide variety of ensembles exist to further musical enjoyment in this way. It is expected that, at the discretion of the Director of Music, a pupil who plays a musical instrument at the appropriate standard will partake in an ensemble group.

Please do not hesitate to contact Marcus Pashley, Director of Music (01483 542014 / mcp@cranleigh.org) if you wish to discuss any aspect of the provision of music tuition at Cranleigh.