



CRANLEIGH
SIXTH FORM

SIXTH FORM LIFE





WELCOME TO SIXTH FORM

If you like to get stuck in and give anything a go then Cranleigh Sixth Form is the place for you. It pushes you to be an individual. Whatever your talent or passion Cranleigh can offer support to nurture it and help you to achieve more than you expected. Team sports are still important and continue to be played throughout exam season. There are opportunities to get involved in drama, DofE, CCF as well as all kinds of music concerts and gigs.

There's more independence in learning, more lectures and seminars, but tutors are a massive help with organisation and teachers are always there to support with clinics. There are opportunities to get involved in a range of activities, from climbing to photography, and plenty of chances to take leadership roles and find new skills for life.

House life is the backbone of Cranleigh, we live and build trust with each other and learn to respect everyone in the house family as an individual. Above all we have a great deal of fun. But don't take our word for it, come and see for yourself.

JESS AND MACCA, SENIOR PREFECTS



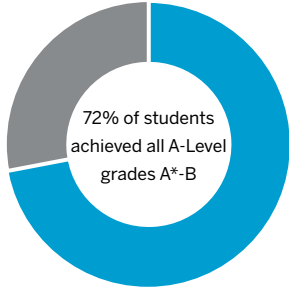
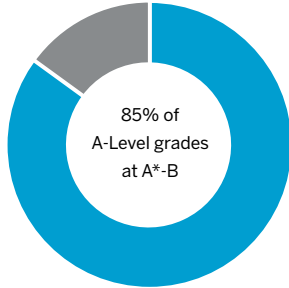
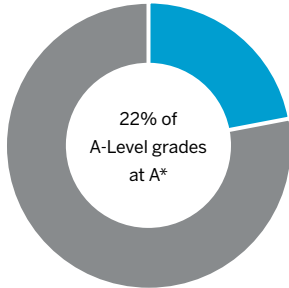
SIXTH FORM LIFE IS...ACADEMIC



STATS AND FACTS A LEVEL AND EPQ

The Government cancelled all summer exams as a result of the Covid-19 pandemic, which meant students were required to participate in remote learning programmes rather than study at school. Grades awarded this year were based on school assessment.

A-Level results in this non-examination year were excellent, with 85% of grades at A*-B and an overall pass rate of 100%. Over half of our students gained A*/A in two or more subjects, with over 70% achieving all A*-B. Before the lockdown commenced in March, Cranleigh announced another excellent set of Extended Project Qualification (EPQ) results for the same year group. Most Sixth Formers at Cranleigh take an EPQ alongside studying for three A Levels. This year's results were outstanding, with 81% of all EPQs graded at A*-B in the assessment window before lockdown.



STATS AND FACTS | A LEVELS AND EPQ

A-LEVEL & PRE-U RESULTS

SUBJECT	CANDIDATES	A*(%)	A*-A(%)	A*-B(%)	PASS(%)
ART	7	28.57	85.71	85.71	100.00
BIOLOGY	21	28.57	57.14	76.19	100.00
BUSINESS STUDIES	31	6.45	48.39	77.42	100.00
CHEMISTRY	16	31.25	75.00	93.75	100.00
CLASSICAL CIVILISATION	12	16.67	50.00	100.00	100.00
COMPUTER SCIENCE	3	0.00	50.00	50.00	100.00
DESIGN ENGINEERING	3	33.33	33.33	66.67	100.00
DRAMA	12	41.67	100.00	100.00	100.00
ECONOMICS	28	10.71	57.14	89.29	100.00
ENGLISH LITERATURE	38	23.68	55.26	89.47	100.00
FRENCH	9	44.44	66.67	88.89	100.00
GEOGRAPHY	23	26.09	56.52	86.96	100.00
GERMAN	2	50.00	100.00	100.00	100.00
HISTORY	19	15.79	47.37	78.95	100.00
LATIN	4	75.00	100.00	100.00	100.00
MATHEMATICS	30	33.33	53.33	80.00	100.00
FURTHER MATHEMATICS	5	20.00	100.00	100.00	100.00
MUSIC	2	0.00	100.00	100.00	100.00
MUSIC TECHNOLOGY	2	0.00	50.00	50.00	100.00
PHYSICAL EDUCATION	13	7.69	46.15	84.62	100.00
PHYSICS	10	30.00	50.00	70.00	100.00
POLITICS	21	14.29	47.62	80.95	100.00
PRODUCT DESIGN	3	0.00	66.67	100.00	100.00
PSYCHOLOGY	10	10.00	50.00	70.00	100.00
RELIGIOUS STUDIES	10	10.00	40.00	90.00	100.00
SPANISH	4	50.00	100.00	100.00	100.00



LIST OF UNIVERSITY DESTINATIONS

ASTON UNIVERSITY, BIRMINGHAM
BRISTOL UNIVERSITY
CARDIFF UNIVERSITY
DURHAM UNIVERSITY
LONDON METROPOLITAN UNIVERSITY
LOUGHBOROUGH UNIVERSITY
MANCHESTER MET UNIVERSITY
NOTTINGHAM TRENT UNIVERSITY
OXFORD BROOKES UNIVERSITY
ROYAL AGRICULTURAL UNIVERSITY
UNIVERSITY OF BATH
UNIVERSITY OF BIRMINGHAM
UNIVERSITY OF BRIGHTON
UNIVERSITY OF BRISTOL
UNIVERSITY OF CAMBRIDGE
UNIVERSITY OF EDINBURGH
UNIVERSITY OF EXETER
UNIVERSITY OF LANCASTER
UNIVERSITY OF LIVERPOOL
UNIVERSITY OF MANCHESTER
UNIVERSITY OF MIAMI
UNIVERSITY OF NEWCASTLE
UNIVERSITY OF NOTTINGHAM
UNIVERSITY OF OXFORD
UNIVERSITY OF PORTSMOUTH
UNIVERSITY OF SALFORD, MANCHESTER
UNIVERSITY OF SHEFFIELD
UNIVERSITY OF SOUTHAMPTON
UNIVERSITY OF SURREY
UNIVERSITY OF SWANSEA
UNIVERSITY OF THE ARTS, LONDON
UNIVERSITY OF WARWICK
UNIVERSITY OF YORK

EPQ - EXTENDED PROJECT QUALIFICATION

The EPQ is equivalent to half an A Level. It is graded A* to E and carries 28 UCAS points. Students can choose to write a dissertation, carry out an investigation, give a performance or create an artefact. The EPQ has been widely welcomed by universities since it helps students develop skills in thinking and independent learning. At Cranleigh, an impressive 18.37% of the 2018 cohort gained A* and 42.86% gained A* / A. More Cranleighans are now receiving HE offers based on their EPQ.



PURVIS SOCIETY

The Purvis Society is our society for academic scholars and exhibitioners. Meetings involve a presentation by a student, teacher, or visiting speaker, followed by a wide-ranging discussion of the issues raised. We aim for members to become better informed and better able to discuss and debate complex questions, gaining confidence and skills in presenting ideas and then defending them under questioning. Recently, students have presented papers on the nature and ethics of medical consent; the undesirability of nationalism; and the extent to which society ought to change in response to feminist ideas.



CASE STUDIES

CATHY HOBBS

My chosen A Levels were Biology (B), Chemistry (B) and Philosophy (A) and AS Maths. I went on to study Biological Sciences at Exeter University - graduating with a 1st in 2018. I'm currently doing an 18-month Research Masters in Marine Microplastics.

Cranleigh equips you with many key skills, invaluable both at university and in any future career. Teamwork, time management, communication and negotiation are to name but a few. Of course, the sport and music has been great to take forward but in terms of university in general, Cranleigh encouraged me to not shy away from expressing my own opinion. I'd say this has been the most important and invaluable lesson of all.

SENI LUCA-DANIELS

My A Level subjects are Economics, History, French. I plan to study at either Oxbridge or the University of Bristol. I was born in the UK, raised in Lagos, Nigeria and schooled in the French system for nine years before Cranleigh. I'm an enthusiastic footballer and a keen rugby player and I enjoy the physical and mental challenge of sports and the contrast it lends to my academic studies at Sixth Form. My outside class activities include the Knoller History Society and Purvis Society.

Along with teaching me self-discipline, Cranleigh has been instrumental in the transition process from GCSEs to A Levels. Strong teacher-student relationships, working in big or small groups, and classes tailored to provide support on an individual level. Subject teachers and form tutors are readily available via email and they prepare concise course structures and study guides to use during breaks and holidays. There is open access to an abundance of review materials and you are pretty much taught to organize your own learning, think independently and use your time/free periods effectively so the transition to A-Levels will feel easier. The Cranleigh support system ensures that a student never feels like they are on the journey alone.

SIXTH FORM LIFE IS... SPORTY



Sport is central to life at Cranleigh and there is a very strong and inclusive "sport for all" message. Many students play on the national stage, but all enjoy playing for the shirt and every participant is celebrated.

A wide variety of majority team sports and minority sports are offered so there is something to suit everyone. Sixth Formers have greater responsibility for opting into their chosen sports but all will be involved in at least three sports sessions a week. The majority sports each term will have regular weekly matches for all teams and at Cranleigh we are proud of putting out more teams than many larger schools as most Sixth Formers continue to want to play rugby, hockey, netball, cricket and tennis. There is also a thriving minority sport programme involving sports such as swimming, squash, badminton, cross-country, fives, riding and kayaking which all have experienced coaches and regular matches throughout the term.



CASE STUDY JAMIE BARDEN

For my A Levels I studied History (A*), Politics (A) and Economics (B). I will be starting Nottingham University in September to study Law. Currently I am on a gap year playing for England 7s and living in Twickenham. I made my debut in Vegas in February and have been fortunate enough to play five World Series events this year, including playing at the London 7s in Twickenham stadium and being captain for the Paris leg.

At Cranleigh I was part of the rugby XV, football and athletics teams. I played hockey for three years, was deputy house captain in Cubitt, joined the CCF and played for Harlequins Academy U18s.

Although I haven't gone to university yet, I have been living by myself this year and have survived! This is, I feel, largely due to freedom and responsibility that Cranleigh has given me. Cranleigh is a wonderful school, with a special ethos and atmosphere. It is something that is very hard to describe, but the hardworking, fun atmosphere is something that I miss and treasure.



CASE STUDY IZZY PETTER

I studied Geography, History and Biology at A Level and my grades were A*BB in that order. I took a gap year so I could focus on my hockey fully which has worked out really well as I had my debut for GB in May! Next year I am going to Loughborough to study Geography and Sports Science which will hopefully work well with my hockey.

The co-curricular activities I was involved in included obviously a lot of sport, especially hockey where I went to multiple national finals as well as playing netball, tennis, athletics and squash. I also was involved with the Gold Duke of Edinburgh which was so much fun and I was so pleased I could do something outside my sport which I enjoyed.

Cranleigh helped prepare me for my transition to university because I was a boarder and so was living away from home. It helped me to become a more independent person as well as being able to look after myself.



SIXTH FORM LIFE IS... CREATIVE

Music is right at the heart of Cranleigh and playing in ensembles or singing in choirs is one of the best ways to participate in community life. Cranleigh celebrates all genres and offers many opportunities to perform, as well as chances to enjoy watching and supporting other musicians, or taking a leadership role in groups and events.

Drama offers an amazing way to get involved in something special, whether studying for A Level, writing and performing an EPQ, taking a part in one of our major plays or musicals, or writing and directing a house play. If you're more comfortable behind the stage you can learn production and Theatre Tech with our Theatre Manager.

Our Art studios are inspiring spaces to develop techniques in painting, sculpture, print-making and lens-based art, at A Level or EPQ.

MUSIC

Music in the Sixth Form at Cranleigh is vibrant and challenging. We celebrate and encourage excellence in performance regardless of genre, and foster a spirit of mutual appreciation, support and endeavour. Talent is celebrated, but enthusiastic participation is equally valued.

The core skills of listening, appraising and musical analysis are developed for those studying Music at A Level, alongside a bespoke programme of individual tuition and solo and ensemble performance. Solo performance opportunities are many and varied, and performance skills are taught in dedicated weekly sessions. For the most able there are concerto opportunities with our resident professional orchestra, but for the majority an extensive programme of Performance Workshops, Lunchtime Concerts and Evening Recitals both in School and in the wider community offer the chance to showcase their talents, and to appreciate and enjoy music of all styles. We aim to empower pupils with skills and musical appreciation for life.



CASE STUDY MILLIE MAZZONE

I'm studying Music, History and Politics at A Level, and am hoping to go to Durham to study Music. I love the School and its atmosphere more each year. Most of my co-curricular activities involve music. I've been the head of the Symphonic Orchestra and the String Orchestra, a member of both the Chapel Choir and Cranleigh Voices, have been in a band with two of my friends — performing contemporary music at most of the 'Cranleigh Lives' — and a member of multiple chamber ensembles. All my teachers helped me massively with the shift from GCSEs to A Levels. They all made it very clear from the outset that change was coming and urged us to put in the work from day one, helping us to become accustomed to the demands of A Levels. All the teachers were more than willing to talk things through when I didn't understand a certain topic or exam technique — their kindness and patience has been the most helpful instrument through my whole Cranleigh career.

“MUSIC IS RIGHT AT THE HEART OF THE SCHOOL, IT IS CENTRAL TO THE CULTURE AND CHARACTER OF CRANLEIGH”
MR RICHARD SAXEL,
DIRECTOR OF MUSIC





DRAMA

At A Level, Drama students have the ability to explore and work independently, creating their own works with our talented in-house team. We're supported at Cranleigh in our aim to put on challenging, meaningful plays that confront the big issues faced by students today and our productions are always exciting and contemporary.

Students have the opportunity to perform in as near to West End quality as school drama can be, and there are lots of opportunities for behind the scenes involvement too. Theatre Tech is really popular and productions are actually led and managed by Sixth Form students. We have a flexible environment that can be used for all kinds of traditional and immersive productions, and amazing facilities including a dedicated smaller theatre and green-screen room.

CASE STUDY HONOR REID

Cranleigh teachers are extremely good at guiding you individually to make the right subject choices and at advising you on which specific ones will be the best and most appealing for you. For A Levels I take Drama, English and am doing two EPQs. The first was a dissertation on 'Is a Director able to produce a high-quality musical production with inexperienced pupils?'. In order to answer this question, I worked as Assistant Director on the *High School Musical* we staged with the juniors.

Outside of lessons, I've enjoyed getting involved in all the different aspects of performing, from plays to singing in the various concerts — lunchtime concerts, Cranleigh Live, Roc Soc, House Music Evenings and Open Mic Nights. I plan to attend a Music or Performing Arts school, as I'd like to become a professional singer.



“THE CREATIVITY AND IMAGINATION... SUPPORTS A HUGE RANGE OF OTHER AREAS”
MR JAMES NAIRNE,
HEAD OF ART

ART

Within the superb specialist spaces of the Woodyer Art Studios, we teach the skills and give the personal support that enables students to develop their own voice and achieve their very best. A Level Art at Cranleigh is based around the expressive ideas of a Fine Art course, as we feel this provides the most flexibility and preparation for further study.

In the Lower Sixth students create work in all four areas — print-making, painting, photography and sculpture. The disciplines are treated broadly and work in collage, textiles, mixed-media, and digital media are all possible. Drawing is fundamental and behind much of what we do. Evening life-drawing classes in the autumn term of both Upper and Lower Sixth support further learning in this area and additionally provide an essential backbone to the sort of portfolio needed for entry to art school or architecture courses.

We spend time looking at and discussing modern and contemporary art — we run regular trips to galleries, hold a weekly seminar and there is the opportunity to join a study tour to the galleries and museums of a major foreign city. As the year progresses more specialisation is introduced and students focus on one area within which to work for their main coursework submission. In the Upper Sixth, students have a workspace for themselves developing their own artwork under the tuition of our specialist teachers, with access to all the facilities the Woodyer Studios offer.



CASE STUDY JOSHUA ELLIOT

My A Levels are Art, Business and English. I plan to go to Oxford Brookes to study Fine Art, having had an unconditional offer. I have been involved in all sorts of co-curricular activities such as kayaking, rugby, golf as well as being a long-distance running participant. Cranleigh helped massively in my transition between GCSEs and A-Levels. They helped me to see where my skills lay and encouraged me to pursue subjects they thought I would thrive in.

DESIGN ENGINEERING

Studying Product Design or Design Engineering at A Level offers the opportunity to build and develop a set of skills and way of thinking that transcends the subject. The problem-solving and lateral-thinking techniques developed empower problem-solving and decision-making in education and later careers.

The Design Engineering department is a well-resourced facility featuring three design studios equipped with machines running the latest industry standard 3D CAD modelling software. Alongside the design studios, four fully equipped workshops span the length of the department boasting a full-size VEX Robotics Field, a heat treatment area, the latest CAM technology including numerous 3D Printers, a large format CNC Router, a CNC Milling Machine and Laser Cutters.

The Design Engineering department offers two distinctly different courses at A Level; OCR Design Technology: Design Engineering and Product Design. Both are exciting and challenging courses developed in response to the recent subject reform. These two Design routes are valuable for a career in any sphere of Engineering, Product or Industrial Design, Architecture, Graphics, Fashion, Media or Marketing. They're also strong supporting A Levels for degree courses in any of the Pure or Applied Sciences.

“ THE ABILITY TO TACKLE A BRIEF OR A CONTEXT AND PRODUCE A VIABLE SOLUTION REALLY PREPARES OUR STUDENTS FOR A WHOLE RANGE OF COURSES ”
MR JON TAYLOR,
HEAD OF DESIGN ENGINEERING



THINKING, BEING, GIVING

Our Sixth Form programme hangs on six key values that are linked to our ethos of *Thinking, Being and Giving*. We prepare Sixth Formers to *be* in outside the world, to *think* for themselves and to *give* to the wider and global community.

Students are contributors. The courage to try something new and untested is something that's important to develop before leaving school.

- Sixth Formers choose respect, for other's opinions, tastes and backgrounds, to ensure that the school is a pleasant place to be for every individual. They work alongside lower school tutors on the PSHE programme, helping on topics such as 'healthy relationships' or 'where to draw the line between banter and bullying'.
- Leadership is encapsulated in our Ivy House Award, which is designed to promote self-leadership. Students find out who they are, what are their strengths and weaknesses, set their life goals and look practically at how they might achieve them.
- All students should be thinkers, reflecting on their learning and progress and given time to think independently. Our visiting lecture programme introduces a number of global problems such as 'ocean plastic' or 'human trafficking', giving practical ways in which the pupils can contribute here and now to solving these problems.
- Students are also questioners, interrogating their academics and considering ethical standpoints on key issues to ensure they avoid the culture of bystanders.
- Finally we would like our students to become organisers, getting into good working habits and patterns early on in Lower Sixth which they bring to leadership roles in the school.

The last two years of school life can go by in a flash, but the values that drive Sixth Form life at Cranleigh will stay with students for a lifetime.

MR NICK DRAKE, SENIOR TUTOR



“CRANLEIGH HELPED ME MASSIVELY, WITH INSIGHTFUL AND KNOWLEDGEABLE TEACHERS PREPARING ME FOR THE OXBRIDGE INTERVIEW PROCESS COMBINING WITH THE EXCELLENT PASTORAL CARE IN HOUSE TO PROVIDE A FULFILLING COUPLE OF YEARS AT CRANLEIGH. TOM WATES, OC, OXFORD UNIVERSITY”

SIXTH FORM LIFE IS... SUPPORTIVE

Sixth Form offers the perfect transition between school and university, fostering the independence that young people need as they move on to the next stage of their lives.

The boarding model is a gentle one in which many boarders will go home on Saturday after matches, before returning on Sunday evening. Parental involvement is still strongly encouraged and parents feel actively involved in the community, something that's really important to us at Cranleigh.

One of the most impressive things about Cranleighans is that they often shine in multiple areas of school life. We deliberately do not timetable activities against one another, so pupils are not pigeonholed as academic, sporty, or musical – they can often be all of these things, and even

if they are not superstars in any of these areas, they can still be involved in them, simply because they enjoy taking part. The length of the day means that activities often take place well into the evening and this enables boarders, in particular, to make the most of all that is on offer, and to see how far they can push themselves in those endeavours. So many Cranleighans have found something that has become a life-long passion, after experiencing that activity for the first time at school.

Highlights of boarding as listed by our Sixth Formers include: better relationships with their parents; quality family time at weekends; the value of being part of a community and of learning the importance of routines and structure; the chances to develop leadership skills; and the fact that they

make friends for life. One particularly insightful observation was that as part of a community bigger than themselves, they had to face problems head on, as they couldn't run away, and that this taught them so much about navigating difficult situations.

In a world that increasingly values soft skills alongside academic achievement, this list would suggest that pupils who have boarded at Cranleigh, leave school fully equipped to take on any of the challenges that will face them in the workplace and beyond, and that is probably the most important gift we can bestow on any child as they enter adulthood.

DR ANDREA SAXEL, DEPUTY HEAD (PASTORAL)

ALLIANCE: DIVERSITY, EQUALITY, COMMUNITY

Alliance is a student-led group that aims to provide a platform for the views and needs of Cranleighans regardless of their gender, ethnicity, disability or sexual orientation/identity. It specifically aims to support students from minority groups so that their voices get heard in school decision-making.

Alliance organises events and talks in 'safe spaces' where students are free to express themselves without fear. Events and initiatives include: The Alliance Podcast, radio programmes and newsletter, all of which require student opinion, participation and support. Alliance Forum, which is a series of talks from a diverse selection of invited guests followed by question and answer sessions that explore important issues outside the curriculum. Alliance Film Nights, showing films and TV shows that might be a little left-field but need to be seen, served with lots of fresh popcorn. And of course, Alliance Socials!



SIXTH FORM LIFE IS ... SOCIABLE



Everyone at Cranleigh is part of something special, in the boarding house, with our paired houses, in sports teams, classes and societies. There are always events to watch and everyone loves cheering on friends in house competitions. Butts is our Sixth Form social space for movie nights and catch-ups and there are groups like Cranleigh Alliance and Cranleigh Being that bring together students in an inclusive and supportive environment.

All of the majority and minority sports have a House competition during the year for juniors and seniors and as far as possible the houses compete together as one affiliated house boy/girl team. This enhances the strong affiliated house bonds as well as the overall co-educational culture of Cranleigh sport. The house matches always generate tremendous house spirit and passionate support and are played in a fun but also competitive manner!





DEBATING AT CRANLEIGH SCHOOL

The annual house debating competitions are fiercely contested, with boys' and girls' houses combining to go head-to-head in the Oxford Union debate format. There's also an annual competition 'Dangerous Minds'. This is a public speaking contest, based on the Ted Talk format, where contestants have eight minutes to persuade the audience and judges of their ideas for changing the world. Speeches from finalists this year included: 'Why we should abolish public schools', 'How to end the culture of toxic masculinity' and 'a plan to end all nationalities'. Keen debaters also have the chance to attend the Gordon's School festival of public speaking.



CASE STUDY

ELLA JOB

I am studying four A Level subjects: Chemistry, Biology, Maths and Latin.

I am hoping to go to Oxford University or UCL to study medicine, as I would love to become a surgeon; however, I also find the idea of neurological research incredibly interesting. Therefore, I am looking to attend Universities with medical courses that are not solely focused on practical skills.

I joined Cranleigh when I was 7, during the Lent term of the very first year at Cranleigh Prep School, over the road; however, over my time at Cranleigh I have come to realise that it does not matter how long you have been at the school, it feels as if everyone has been a part of the community since the very first day.

Although a lot of the time my main focus

is my academic work, I receive a lot of support to be able to manage my time to become heavily involved in other areas of school life. I have thoroughly enjoyed playing sport, ranging from National Fives competitions, to indoor cricket but my favourite sport at Cranleigh is hockey.

When I began my A levels I did find the work load to be quite surprising, but I was

able to learn to manage my time with the help of my tutor, and the step up in work is helped by the ability to attend frequent clinics, have one on one tutor sessions with a teacher or through various websites and library resources that the school has to offer.





NETWORK MENTORING/ CAREERS FOR LIFE

The Cranleigh Network is a collaboration between the School and the Old Cranleigh Society (a community of almost 6000 members who live in almost every corner of the world). It's a 'careers for life' programme, intended to help Cranleighans with practical support and resources throughout their careers. It starts at school with CV workshops, seminars on interview techniques and continues through work placements to post-graduate employment and career changes.

We hold a careers fair and a gap fair once a year, to support students in the first steps along their chosen career path. Termly professionals' suppers also enable pupils to meet informally with a wide variety of experts from various fields, gaining advice, support and inspiration.

Cranleigh Futures week and UCAS day take place in the Lower Sixth, when OC leavers who are now at University or who made different choices, come to help pupils inform the important decisions they are about to make.

After Sixth Form the help continues. All former students are eligible to join the online portal and network that offers ongoing mentoring and advice, as well as keeping students in touch with one another.





CASE STUDY JORDAN CORBETT

My A Level subjects were Geography, Economics and Maths, where I received A*, A* and D1 respectively.

I also did an EPQ and Short Course Further Maths, where I received an A* and an M1 respectively. I am going to Cambridge University to study Geography. I've spent the last year working as a Gap Student at Cranleigh Abu Dhabi and I want to spend the next year doing a combination of working and travelling.

At Cranleigh I took part in a lot of house events for Loveday and played in rugby, hockey, football and cricket teams. I tried to get involved in as much as possible but on reflection I would have loved to have got involved in even more co-curricular activities. Cranleigh made me more confident in my abilities, as a person, as well as giving me confidence to express my own opinions and stand my own ground when appropriate.





