

Please attach
candidate's
colour photo
here



16+ Music Awards Application Form

Name of Candidate

Current School

Date Joined

Current Director of Music

School Email

This form should be completed by the candidate's parents and returned to the candidate's present school for submission to Admissions Department, Cranleigh School, Horseshoe Lane, Cranleigh, Surrey, GU6 8QQ by 17 October 2018.

Please enclose with this form

- colour photograph
- music and academic references
- copy of candidate's most recent music theory certificate.

If your child is successful in winning an award and you feel that they will need more support than the value of the award of 5%, please contact the Admissions Department to request Financial Circumstances forms. These must be completed before a candidate is assessed for an award. All awards made will be fees linked and will apply to boarding or day fees as appropriate.

Instruments and latest Grade passed (Indicate approximate Grade if no exams taken)

Please list all instruments, including voice (if applicable), to be offered at the audition (maximum 3)

	Instrument	Grade	Mark	Date	Years of Learning
1 st					
2 nd					
3 rd					
	Last Theory Exam				

Other instruments played (if any)

If no exams have been taken please indicate the level at which the candidate is currently working

If a chorister from a choral foundation please state the name of Cathedral/College

If appropriate, would you like a composition portfolio to be taken into account?

YES / NO If so, this should be provided to Mr Marcus Pashley, Director of Cranleigh Music a week before the audition.

Please provide any additional information in support of your application on a separate sheet.

Parental Declaration

We understand and agree that:

- Cranleigh School awards music scholarships and music exhibitions on the basis of individual merit. A previous award of a music scholarship or exhibition or additional financial assistance to a sibling is no indication that an award or financial support will be provided to a younger brother or sister;
- Any offer to a candidate will be made verbally by the Director of Cranleigh Music to the Head of the current school within 5 days of the last audition date and confirmed the same day by email;
- **We have done all necessary research, financial, musical, academic and pastoral to be in a position to accept any music award offered. Acceptance must be made in writing (email acceptable).**
- We will be asked to sign Cranleigh School's standard Parent Contract when accepting a music award and entry to the school remains **CONDITIONAL** on your son/daughter satisfying the academic standards required;
- Both parents/all persons with parental responsibility must sign below.

Signed..... Parent/ Person with Parental Responsibility	Date
Signed..... Parent/ Person with Parental Responsibility	Date

School Declaration

I confirm that I have checked this application form and the following documents are enclosed:

- Colour photograph of candidate
- Music References (Director of Music and instrument teachers)
- Academic Reference
- Music Theory Certificate (if applicable)

Head Teacher's Signature	Date
Director of Music's Signature	Date

Appendix:

Music Scholars

Music Scholars receive a percentage fee remission and free tuition as agreed. They are expected to be **deeply committed** to their own personal musical development and to the musical life of the School. Specific requirements include:

- membership of Orchestras/Bands as appropriate
- membership of the Chapel Choir
- performing in Scholars' Concerts and the Helen Wareham Competition.
- participation in their own society 'Camerata'
- attending Concert Series events

Music Scholars are expected to take every opportunity to broaden their musical horizons and experiences. They are required to be highly motivated and mutually supportive individuals who act as ambassadors for the musical life of the school.

Music Exhibitioners

A Music Exhibition holder receives free tuition on one or more studied instruments as agreed. Music Exhibitioners will have shown considerable capabilities and aptitude in a particular instrument(s) at audition, which the school is keen to encourage. They are expected to be members of Orchestras/Bands/Choirs as appropriate and to take part in the Helen Wareham Competition on their award instrument(s). They are also strongly encouraged to participate in 'Camerata', to attend Concert Series events and to take every opportunity to broaden their musical horizons and experiences.