

Please attach  
candidate's  
colour photo  
here



## 13+ Music Awards Application Form

Name of Candidate .....

Current School .....

Date Joined .....

Current Director of Music .....

School Email .....

This form should be completed by the candidate's parents and returned to the candidate's present school for submission to Admissions Department, Cranleigh School, Horseshoe Lane, Cranleigh, Surrey, GU6 8QQ by Friday 27 November 2020.

Please enclose with this form

- colour photograph
- music and academic references
- copy of candidate's most recent music theory certificate.

The value of a scholarship, should your child be successful in winning this award, is 5%. All awards made will be fees linked and will apply to boarding or day fees as appropriate.

If additional financial assistance will be required, please contact the Admissions Department as soon as possible to allow us to start the process prior to the scholarship assessments. The parents or guardians of candidates requesting bursary assistance will be required to undergo means testing via the full completion of financial circumstances forms, which will enable Cranleigh to give an initial indication of the size of bursary available in the event that the candidate should be offered an award. These forms can be requested via [admissions@cranleigh.org](mailto:admissions@cranleigh.org) and must be completed before a candidate is assessed for an award.

**Instruments and latest Grade passed** (Indicate approximate Grade if no exams taken)

**Please list all instruments, including voice (if applicable), to be offered at the audition (maximum 3)**

	Instrument	Grade	Mark	Date	Years of Learning
1 <sup>st</sup>					
2 <sup>nd</sup>					
3 <sup>rd</sup>					
	Last Theory Exam				

Other instruments played (if any) .....

If no exams have been taken please indicate the level at which the candidate is currently working

If a chorister from a choral foundation please state the name of Cathedral/College .....

If appropriate, would you like a composition portfolio to be considered?

YES / NO If so, this should be provided to Mr Richard Saxel, Director of Cranleigh Music by 18 January 2021.

Please provide any additional information in support of your application on a separate sheet.

### Applications to other Schools

If Cranleigh School is the only school to which you are applying please tick in  and proceed straight to next section.

If your son/daughter is auditioning for music awards at other schools, please list below all the schools (including Cranleigh School) in order of preference. It is essential that ALL schools are shown in order of preference on this form, and that the order is the same on the application forms sent to the other schools. This will be verified and, in the event that the order differs between schools, we reserve the right to reject your child's application.

First choice .....

Second choice .....

Third choice .....

If your son/daughter has already accepted a music award of any kind at another senior school, he/she cannot attempt our Music Awards examinations without the written permission of that school.

### Minimum Award and Additional Financial Assistance

If you have applied to more than one school please tick **one** box below indicating the **minimum** award that you would accept at Cranleigh School. Please see appendix for further detailed information regarding these awards.

Music Scholarship

Music Exhibition

*Please note that this will not influence the decision. Awards are made on the basis of individual merit alone. In the case of candidates who are applying to more than one school it simply marks the point at which the first-choice school releases the application to the second-choice school, and so on.*

**Parental Declaration**

We understand and agree that:

- Cranleigh School awards music scholarships and music exhibitions on the basis of individual merit. A previous award of a music scholarship or exhibition or additional financial assistance to a sibling is no indication that an award or financial support will be provided to a younger brother or sister;
- Any offer to a candidate will be made verbally by the Director of Cranleigh Music to the Head of the current school within 5 days of the last audition date and confirmed the same day by email;
- Cranleigh School follows the procedure for Music Awards published by the Music Masters’ and Mistresses’ Association MMA (set out below). The school must adhere to that procedure, particularly with respect to the order of preference and the protocol for the acceptance of awards. We understand that it is not permissible to wait for results from schools lower in our stated order of preference before accepting an offer made by Cranleigh School.
- **We have done all necessary research, financial, musical, academic and pastoral to be in a position to accept at the latest within 3 days of the date of offer any music award offered which complies with our stated minimum acceptance criterion in the above section. We hereby declare our intention to accept such an award in the event it is offered, subject only to the order of preference. Acceptance must be made in writing (email acceptable). We understand that Cranleigh School can offer the award to another candidate if acceptance is not made within the time limit;**
- Both parents/all persons with parental responsibility must sign below.

Signed..... Parent/ Person with Parental Responsibility	Date
Signed..... Parent/ Person with Parental Responsibility	Date

***Below are the relevant sections of the MMA Code of Practice as published in the Music Masters’ and Mistresses’ Association Music Directory. A list of all the schools who have signed up to the Code can be found at [www.mma-online.org.uk](http://www.mma-online.org.uk)***

- *Parents wishing to apply to more than one school should place the schools in order of preference. Once the application has been submitted this may not be altered. This order must be identical on the application form for each school.*
- *Application forms must be signed by the Head and Director of Music of the present school. The present school (not the parent) will then send copies of the application form (together with the confidential references) to each school at which a music scholarship is being sought.*
- *No school will make offers or intimations of awards before the auditions.*
- *When applications are made to more than one school, the second-choice school should wait to hear from the first-choice school whether or not an offer is being made. If it is, then the second-choice school should not make an offer. If the first-choice school is not going to make an offer, then the second-choice school is able to make an offer if they wish. An identical procedure follows for the school of third choice.*
- *In situations where candidates apply to a school or schools who have not signed up to the Code of Practice they must include them in their list of choices.*
- *Awards accepted verbally must be confirmed in writing and must be taken up in the following academic year.*

## School Declaration

I confirm that I have checked this application form and that the order of preference of schools is correct and matches information given to the other named schools.

The following documents are enclosed:

- Colour photograph of candidate
- Music References (Director of Music and instrument teachers)
- Academic Reference
- Music Theory Certificate (if applicable)

Head Teacher's Signature	Date
Director of Music's Signature	Date

*Appendix:*

### Music Scholars

Music Scholars receive a percentage fee remission and free tuition as agreed. They are expected to be **deeply committed** to their own personal musical development and to the musical life of the School. Specific requirements include:

- membership of Orchestras/Bands as appropriate
- membership of the Chapel Choir
- performing in Scholars' Concerts and the Helen Wareham Competition.
- participation in their own society 'Camerata'
- attending Concert Series events

Music Scholars are expected to take every opportunity to broaden their musical horizons and experiences. They are required to be highly motivated and mutually supportive individuals who act as ambassadors for the musical life of the school.

### Music Exhibitioners

A Music Exhibition holder receives free tuition on one or more studied instruments as agreed. Music Exhibitioners will have shown considerable capabilities and aptitude in a particular instrument(s) at audition, which the school is keen to encourage. They are expected to be members of Orchestras/Bands/Choirs as appropriate and to take part in the Helen Wareham Competition on their award instrument(s). They are also strongly encouraged to participate in 'Camerata', to attend Concert Series events and to take every opportunity to broaden their musical horizons and experiences.