



ART SCHOLARSHIP

GUIDANCE

Art Award holders are expected to make the most of the facilities of the Woodyer Art Studios to pursue their own personal interests and develop their skills, both within and outside the taught curriculum.

They will be required to choose Art in the Fourth Form and to take Art to GCSE level. Normally, they will proceed to an A-level in the subject and while no specific undertaking is required regarding this, it is understood that work within the School's Art Department will occupy a significant part of their time throughout their career in the School.

The number of awards we make depends very much on the ability of those applying. There are no fixed numbers and both Scholarships and Exhibitions can be awarded.

The value of a scholarship, should your child be successful in winning this award, is 5%. All awards made will be fees linked and will apply to boarding or day fees as appropriate.

If additional financial assistance will be required, please contact the Admissions Department as soon as possible to allow us to start the process prior to the scholarship assessments. The parents or guardians of candidates requesting bursary assistance will be required to undergo means testing via the full completion of financial circumstances forms, which will enable Cranleigh to give an initial indication of the size of bursary available in the event that the candidate should be offered an award. These forms can be requested via admissions@cranleigh.org and must be completed before a candidate is assessed for an award.

The examination will aim to assess potential as well as present level of ability and will have regard to the individual interests of the candidate. We are looking for those who have a genuine engagement in Art.

The assessment is based on three aspects:

First, a portfolio submitted in January in the year of entry. This should include personal work produced by the candidate in their own time as well as work produced in school, school-based art clubs or holiday courses. Evidence of a wide variety of approaches is encouraged. It is hoped that much of the work submitted will be exploratory, experimental and drawing-based – a good deal of which might be suitable for submission in a sketchbook. We are looking for the ability to produce not only sustained work from first-hand observation, but also imaginative, thoughtful and creative responses in a variety of media.

Second, a test piece produced in the studios at Cranleigh over half a day on a Saturday in January. The test will require candidates to produce a piece of mixed-media work on paper based on the observation of a chosen subject – very often a themed still life. The task will be introduced and explained. Candidates will be encouraged to tackle the task to show their skills in drawing and sensitivity to the basic elements of Art (line, tone, colour, pattern, texture etc) through a considered composition and the creative use of media.

Third, an interview held during the half-day test period. This will give the candidates an opportunity to talk about their work, developing interests and any artists or designers that they admire.

Three-dimensional work such as pottery, sculpture and design projects should **NOT** be submitted with the portfolio but instead the work should be presented through good quality photographs showing a clear and accurate indication of the work's quality. One piece of three-dimensional work only may be brought to the interview half day. It would be helpful if work in the portfolio is clearly marked with the candidate's name and school.

The Director of Art, Mr James Nairne, welcomes informal contact with potential candidates.

Further information may be obtained by emailing jpn@cranleigh.org