



CRANLEIGH
EX CULTU ROBUR

The Chapel of the Holy Child

A SERVICE OF LESSONS AND CAROLS

6th & 7th December 2021

*How silently, how silently, the wondrous gift is given!
So God imparts to human hearts the blessings of his heav'n.
No ear may hear his coming; But in this world of sin
Where meek souls will receive him, still the dear Christ enters in*

We would be grateful if the congregation would observe silence from the time that the organist begins to play prior to the start of the service.

The congregation should stand as the choir enters the Chapel.

ORGAN VOLUNTARIES

“Pastoral Symphony” from *Messiah* – G. F. Handel

Es ist ein’ Ros’ entsprungen – J. Brahms

CAROL

Solo:

Lily Brewer (Monday)

Mia Prideaux (Tuesday)

Once in royal David’s city

Stood a lowly cattle shed
Where a mother laid her baby
In a manger for His bed:
Mary was that mother mild,
Jesus Christ, her little child.

Choir only

He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall:
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

All.

And our eyes at last shall see Him,
Through His own redeeming love;
For that Child so dear and gentle,
Is our Lord in heaven above:
And He leads His children on,
To the place where He is gone.

Not in that poor lowly stable
With the oxen standing by,
We shall see him; but in heaven,
Set at God’s right hand on high;
When like stars his children crowned
All in white shall wait around.

BIDDING PRAYER

LORD'S PRAYER

**Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
for ever and ever.
Amen.**

READING

Genesis III – a member of the IVth Form

God announces in the Garden of Eden that the seed of the woman shall crush the serpent's head

CHOIR

***Adam Lay Ybounden* – Boris Ord**

This text, written in c. 1400, tells the story of the fall of man and redemption through the birth of Jesus by the Virgin Mary. The music, composed in 1957 by Boris Ord (one-time director of music at King's College, Cambridge) is probably the best known of all musical settings and regularly features in the annual Festival of Nine Lessons and Carols from King's.

CAROL

God rest you merry, gentlemen

Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan's power
When we were gone astray:
O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.

From God our heav'nly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The son of God by name:
O tidings of comfort and joy,
etc.

The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm and wind,
And went to Bethlehem straightway
This blessèd babe to find:
O tidings of comfort and joy,
etc.

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface;
O tidings of comfort and joy,
etc.

READING

Isaiah IX - a member of the LVth Form

Christ's birth and kingdom are foretold by Isaiah

CHOIR

***In the bleak mid-winter* – Harold Darke**

Soprano - Lily Harding (Monday), Naalini Bird (Tuesday), Baritone -
Felix Long

The perfect marriage of Christina Rossetti's poetry and Harold Darke's music make for a popular and special Christmas carol. Written in 1909 whilst still a student, Darke employs a simple, yet effective structure in which two successive verses are repeated (made clear by the solo soprano and solo tenor/baritone) with small variations. The work became so popular that Harold Darke complained it was performed at the expense of his later compositional output.

READING

Micah V - a member of the UVth

The Prophet foretells the glory of little Bethlehem

THE ADDRESS

The Chaplain

CAROL

O little town of Bethlehem

How still we see thee lie.
Above thy deep and dreamless sleep
The silent stars go by
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight

O morning stars together
Proclaim the holy birth
And praises sing to God the King
And Peace to men on earth
For Christ is born of Mary
And gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.

Choir only

How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

All

O holy Child of Bethlehem
Descend to us, we pray
Cast out our sin and enter in
Be born to us today
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us
Our Lord Emmanuel.

CHOIR

Away in a Manger – trad. Normandy tune

This beautiful setting of the well known carol features the traditional Normandy tune that became the better known, congregational ‘Cradle Song’ carol. Whilst the harmony in this version is more austere, its beauty lies in the simplicity of sound and the piquancy of the brief dissonances between soprano and alto towards the end of each verse.

READING

St. Luke I - a House Captain

The angel salutes the blessed virgin Mary

CAROL

O come, all ye faithful, joyful and triumphant!

O come ye, O come ye, to Bethlehem

Come and behold Him

Born the King of Angels

O come, let us adore Him

O come, let us adore Him

O come, let us adore Him

Christ the Lord!

God of God, Light of Light

Lo, He abhors not the Virgin's womb

Very God

Begotten, not created

O come, let us adore Him

etc.

Sing, choirs of angels, sing in exultation

Sing, all ye citizens of heaven above!

Glory to God

In the highest.

O come, let us adore Him

etc.

READING

St. Luke II - a Senior Prefect

St Luke tells of the birth of Jesus

CHOIR

***O Holy Night* – Adolphe Adam**

Soprano - Scarlett Stehlik (Monday), Lucia Jackson (Tuesday)

Premiered in 1843 this has become one of the most popular and oft-requested of all musical pieces for Christmas and is certainly a favourite with the choir. It has been recorded countless times in all genres from opera stars and Ella Fitzgerald to Mariah Carey, but few can match the beauty of the original version for solo soprano and choir.

READING

St. Luke II - a member of Common Room

Shepherds are the first to hear of the remarkable birth.

CHOIR

***Nativity Carol* – John Rutter**

This 1963 carol is one of John Rutter's earliest compositions. It's simple four verse structure with typical Rutteresque harmony gently tells the story of Jesus in the manger and the visitation of the wise men. The carol ends with a soaring descant before calmly declaring '*Christ is born for aye, Born on Christmas Day*'.

CAROL

Joy to the world!

the Lord is come;

Let earth receive her King.

Let ev'ry heart prepare him room,

And heav'n and nature sing,

And heav'n and nature sing,

And heav'n, and heav'n and nature sing.

Joy to the world!

the Lord is come;

Let men their songs employ,

While fields and floods, rocks hills and plains,

Repeat the sounding joy,

Repeat the sounding joy,

Repeat, repeat the sounding joy.

He rules the world

With truth and grace,

And makes the nations prove,

The glories of his righteousness

And wonders of his love,

And wonders of his love,

And wonders, wonders of his love.

READING

St. Matthew II – Chairman of the Governing Body

Magi honour the King of the Jews

CHOIR:

***Sussex Carol* – Trad. English, arr. Willcocks**

Setting a text by Luke Wadding, a 17th Century Irish Bishop, this joyful carol was rediscovered in the 20th Century by the folk song collector Cecil Sharp and composer Ralph Vaughan Williams who heard it being sung at Monk's Gate near Horsham - hence the title 'Sussex Carol'. Its lilting, compound time has made it a favourite amongst British congregations.

READING

St. John I – the Headmaster

St. John describes the arrival of God incarnate

COLLECT

BLESSING

CAROL

Hark the herald angels sing

"Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled"
Joyful, all ye nations rise
Join the triumph of the skies
With th'angelic host proclaim:
"Christ is born in Bethlehem!"
Hark! The herald angels sing
"Glory to the newborn King!"

Christ by highest heav'n adored
Christ the everlasting Lord!
Late in time behold Him come
Offspring of a Virgin's womb
Veiled in flesh the Godhead see
Hail the incarnate Deity
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
"Glory to the newborn King!"

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings
Ris'n with healing in His wings
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark! The herald angels sing
"Glory to the newborn King!"

ORGAN VOLUNTARY

Organ: Philip Scriven

Sleigh Ride - Leroy Anderson

With thanks to Dr. Andrew Thomas for rehearsing and conducting the Chapel Choir, Mr Philip Scriven, our organist, and Mr Dave Eaglestone for rehearsing the Brass Ensemble.

Brass Ensemble:

Rafe Buxton

Maisy Brewer

Harry Overend

Felix Whitlam

Will Reed

Dom Fellows

Finnbar Neil

Patrick Armitage

Fran Wu

Mr Eaglestone

Retiring Collection:

This year's Christmas offering will be given to Justice & Care.

<https://www.fundraiseforfreedom.org/fundraising/cranleigh-carol-service-christmas-campaign>

There are an estimated 40 million people living in slavery worldwide. At least 100,000 of these are in the UK alone, including in Surrey. As a school we support Justice & Care, an award-winning anti-slavery charity that is bringing freedom to those living in the grip of slavery and empowering them to rebuild their lives. Any donations will go towards achieving this goal.

