



## **Visiting Teacher of Singing (self-employed part-time)**

### **The Schools**

Cranleigh School is a community whose principal aim is to offer to all its pupils a range of opportunities to enable them to achieve to the best of their ability within a framework of shared values and standards. The School is independent and the Head is a member of the Headmasters' Conference. Cranleigh's two hundred and forty-acre site is situated eight miles from Guildford, near to a large village and within 45 minutes of London. There are approximately 689 pupils in the Senior School and approximately 316 pupils currently in the Preparatory School, which is situated opposite. Most 13+ entrants to Cranleigh remain at the School for the full five years and achieve passes in three subjects at A Level. The great majority of all leavers go on to their first-choice universities.

Part of the School's style is an easy and informal relationship, and mutual respect, between Common Room and members of the School (there is a pupil:teacher ratio of 9:1). Cranleighans are, as a result, supportive of each other and at ease with adults. The School is essentially a boarding community: boys and girls, boarders and day pupils play a full part in the daily activities of the Houses. The latest in a line of major building projects is the van Hasselt Centre housing Humanities, Careers and the Learning Support department.

### **Vocal studies within Cranleigh Music**

Cranleigh Music provides musical education from 7-18 across Cranleigh Preparatory School and Cranleigh School. Key staff work across the whole age range in both schools, uniting the provision of music into a single strategic, administrative and performance structure. This gives unparalleled opportunities to collaborate musically and to build a department according to the needs of the children within it, with the wonderful resource of top-class professional specialists working at all levels. Facilities for music are extremely good and there are numerous orchestras, ensembles and choirs running in both schools. Singing is at the heart of the school and this is reflected in the proud tradition and reputation of congregational singing. To preserve this a weekly whole school singing rehearsal is taken at both schools. The Prep School Chamber Choir regularly perform at regional and national festivals/competitions and the Senior School boasts a large School Choir as well as a Scholars' Choir. As well as this more contemporary/popular styles of singing are encouraged through events such as Cranleigh Live, and the many student-led bands within the school. Singers are also encouraged to participate in the musical which this year was West Side Story.

Cranleigh Music is seeking a highly qualified and versatile teacher of singing to commence in September 2024. Initially the post will involve teaching for up to one day per week but there is potential for this to expand. The successful candidate will have a proven record of inspiring pupils across a wide variety of styles. Vocal lessons should also incorporate wider aspects of learning, including aural training and sight singing. Candidates will be highly organised, literate, professional in appearance and punctual. A proven track record in developing changing voices will be advantageous in the role. There is also occasional

soloist work available on a freelance basis for the correct candidate within the school's concert series. This is extremely important in the wider context of the School.

Visiting music teachers retain full self-employed status at Cranleigh and pay a nominal charge for hire of facilities. They fix their own timetables with individual pupils (according to school criteria and pupil availability) and invoice parents directly. It is advised that parents are contracted for a minimum of 27 lessons in an academic year although more lessons may be given by special arrangement. Lessons are of variable duration, though are typically 30 minutes and are currently recommended to be charged at £50 per hour.

**The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The post holder will be subject to a DBS check.**