



CRANLEIGH
EX CULTU ROBUR

*The Chapel of the Holy Child
And on location...*

A Service of Lessons and Carols

December 2020
Blissfully whenever.

*How silently, how silently, the wondrous gift is given!
So God imparts to human hearts the blessings of his heav'n.
No ear may hear his coming; But in this world of sin
Where meek souls will receive him, still the dear Christ enters in*

*We should be grateful if the congregation would pour themselves a glass or mug of something
Christmassy and ensure they are sitting comfortably.*

CAROL (UVIth Choir)

Solo:

Bella Fearn

Once in royal David's city

Stood a lowly cattle shed
Where a mother laid her baby
In a manger for His bed:
Mary was that mother mild,
Jesus Christ, her little child.

Choir:

He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall:
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

And our eyes at last shall see Him,
Through His own redeeming love;
For that Child so dear and gentle,
Is our Lord in heaven above:
And He leads His children on,
To the place where He is gone.

Not in that poor lowly stable
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

BIDDING PRAYER

LORD'S PRAYER

**Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
for ever and ever.
Amen.**

LESSON

Genesis III – Cameron Peirson and Lucy Sturt (IVth Form)

God announces in the Garden of Eden that the seed of the woman shall crush the serpent's head

UVth CHOIR

Adam Lay Ybounden – Boris Ord

This beautiful setting of the classic text 'Adam Lay Ybounden' by Boris Ord recounts the consequences of Genesis Chapter 3 as Adam is bound in sin having eaten the forbidden fruit. Redemption through Mary's child Jesus Christ results in a shout of praise: deo gracias! The contrapuntal and rousing closing stanza (Deo Gracias) concludes a much-loved choral classic that continues to grow in popularity since its first performance during King's College Cambridge's 1957 Festival of Nine Lessons and Carols.

LESSON

Isaiah IX – Katie Abraham and Adam Little (LVth Form)

Christ's birth and kingdom are foretold by Isaiah

LVth CHOIR

Ding Dong! Merrily on High – 16th Cent. French, arr. Stuart Nicholson

The onomatopoeic opening of *Ding Dong! Merrily on High* sets the tone for a carol that epitomises the festive spirit of carol singers on doorsteps across the country at Christmas. The sixteenth century tune is taken from a dance manual called *Orchesographie*, published in Langres in 1588 by canon Jehan Tabourot. In the book the dance is described as having a particular vibrancy and exuberance that is playfully reinterpreted in this arrangement for choir and organ by Stuart Nicholson.

LESSON

Micah V – Lizzie Hauger and Tom Waddell (UVth Form)

The Prophet foretells the glory of little Bethlehem

Vith Form CHOIR

The Blessed Son of God – Ralph Vaughan Williams

This lesser known choral gem is taken from the Christmas oratorio 'Hodie' (*This Day*) by British composer and Surrey resident, Ralph Vaughan Williams. It was composed between 1953 and 1954 and sets a translated text from a hymn by Martin Luther. It tells of the salvation brought to the world by Christ's birth 'in a crib full poor'. The setting is rich with parallel intervals and modal harmony so ubiquitous in RVW's style.

ADDRESS

The Chaplain

CAROL (UVth Choir)

O little town of Bethlehem

How still we see thee lie.
Above thy deep and dreamless sleep
The silent stars go by
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight

O morning stars together
Proclaim the holy birth
And praises sing to God the King
And Peace to men on earth
For Christ is born of Mary
And gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.

How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,

Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethlehem
Descend to us, we pray
Cast out our sin and enter in
Be born to us today
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us
Our Lord Emmanuel.

LESSON

St. Luke I – Archie Pearman and Georgia Kirkland (LVIth Form)

The angel salutes the blessed virgin Mary

'RETIRING' COLLECTION (Part I)

Hope Gardens

<https://hopegardens.reachapp.co/campaigns/cranleigh-school-christmas-appeal>

LESSON

St. Luke II – Jessica Church and Mackenzie Garlick (Senior Prefects)

St Luke tells of the birth of Jesus

CAROL (LVth Choir)

O come, all ye faithful, joyful and triumphant!

O come ye, O come ye, to Bethlehem
Come and behold Him
Born the King of Angels
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!

God of God, Light of Light
Lo, He abhors not the Virgin's womb
Very God
Begotten, not created
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him

Christ the Lord!

Sing, choirs of angels, sing in exultation

Sing, all ye citizens of heaven above!

Glory to God

All glory in the highest

O come, let us adore Him

O come, let us adore Him

O come, let us adore Him

Christ the Lord!

LESSON

St. Luke II – Jonathan Scott (Head of Drama)

Shepherds are the first to hear of the remarkable birth.

'RETIRING' COLLECTION (Part II)

Beyond Ourselves

<https://beyondourselves.churchsuite.co.uk/donate/>

LESSON

St. Matthew II – Adrian Lajtha (Chairman of the Governing Body)

Magi honour the King of the Jews

IVth Form CHOIR

The Colours of Christmas – John Rutter

This gentle, simple, flowing two-part carol was composed in 2011 by the master of Christmas music, John Rutter. The carol evokes the colours we so associate with Christmas ('Green for the ivy that grows by the wall') and calls for them to shine over the earth during the festive period.

LESSON

St. John I – Martin Reader (Headmaster)

St. John describes the arrival of the Word made flesh

COLLECT

BLESSING

CAROL (IVth Choir)

Hark the herald angels sing

"Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled"
Joyful, all ye nations rise
Join the triumph of the skies
With th'angelic host proclaim:
"Christ is born in Bethlehem!"
Hark! The herald angels sing
"Glory to the newborn King!"

Christ by highest heav'n adored
Christ the everlasting Lord!
Late in time behold Him come
Offspring of a Virgin's womb
Veiled in flesh the Godhead see
Hail the incarnate Deity
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
"Glory to the newborn King!"

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings
Ris'n with healing in His wings
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark! The herald angels sing
"Glory to the newborn King!"

ORGAN VOLUNTARY

Organ: Philip Scriven

***Nun Danket* – Sigfrid Karg-Elert**

With thanks to Dr. Andrew Thomas for rehearsing and conducting the Choirs, Mr Philip Scriven, our organist, Mr Tom Butler and Mr George Royall for endless hours of filming and editing.